

The Card You Gamble

32 count, 2 wall, high improver level

Choreographer: Gary O'Reilly, January 2024

Choreographed to: "The Card You Gamble" by Monarch Cast & Caitlyn Smith

16 count intro

Section 1 Step-Touch-Back-Kick, Back-Lock-Back, Triple Full Turn L, Step-Lock-Step

1&2& Step forward R on R, touch L next to R, step back on L, low kick R to R fwd

3&4 Step back on R, lock L across R (&), step back on R

5&6 Full Turn Left stepping L-R-L

7&8 Step forward on R, lock L behind R, step forward on R

Option: *Easy option for counts 5&6: Coaster Step (Step L back, close R next to L, step L forward)*

Section 2 Step-1/4 R-Cross, Back-1/4 L-Cross, Side-Rock-Cross-Side-Behind-Side-Heel-Close

1&2 Step forward on L, pivot 1/4 R, cross L over R (3:00)

3&4 Step back on R, 1/4 L stepping L to L side, cross R over L (12:00)

5&6& Rock L to L side, recover on R, cross L over R, step R to R side

7&8& Cross L behind R, step R to R side, tap L heel fwd, step L next to R

*** Restart wall 3

Section 3 Stomp-Stomp, 1/2 Monterey, Stomp-Stomp, Kick-Kick-Back-Touch-Step-Scuff-Step-1/4 L

1&2& Stomp slightly fwd on R, stomp L next to R, point R to R side, 1/2 turn R closing R next to L (6:00)

3&4& Point L to L side, step L next to R, stomp slightly fwd on R, stomp L next to R

*** Restart wall 4

5&6& Low kick R fwd, low kick R fwd, step back on R, touch L next to R

7&8& Step fwd on L, scuff R fwd, step fwd on R, pivot 1/4 L (3:00)

Section 4 Cross, 1/4 R-1/4 R-Cross, Side-Rock-Heel-Grind-Behind-Side-Heel-Grind-Behind-1/4 L

1 2&3 Cross R over L, 1/4 R stepping back on L, 1/4 R stepping R to R side, cross L over R (9:00)

4& Rock R to R side, recover on L

5&6& Grind R heel across L, step L to L side, cross R behind L, step L to L side

7&8& Grind R heel across L, step L to L side, cross R behind L, 1/4 L stepping fwd on L (6:00)

Restart 1 *On wall 3: dance Section 1+2, then restart facing 12:00*

Restart 2 *On wall 4: dance Section 1+2+half of Section 3 (including count 4&), then restart facing 6:00*

Ending *Dance to the end of Wall 7 to finish facing (12:00) and add: stomp R, stomp L next to R*

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA, www.linedancerweb.com