

Texas Hold 'Em

32 count, 4 wall, improver level

Choreographer: Guylaine Bourdages, February 2024

Choreographed to: "Texas Hold 'Em" by Beyoncé

Intro 24 counts

Section 1 R Samba Step, L Kick Ball Change, L Samba Step, R Kick Ball Change

1&2 RF Forward, Rock Step LF to left, Recover on RF (Turn slightly your body to the right)

3&4 Kick LF Forward, Ball of LF slightly back, transfer weight on RF

5&6 LF Forward, Rock Step RF to right, Recover on LF (Turn slightly your body to the left)

7&8 Kick RF Forward, Ball of RF slightly back, transfer weight on LF

Section 2 Cross, 1/4 R Back, Coaster Step, 3/4 L Paddle Turn

1 2 RF cross in front of LF, 1/4 R LF back (3:00)

3&4 RF back, LF beside RF, RF forward

5&6& 1/4 L stepping LF fwd, step RF next to LF. 1/4 L stepping LF fwd, step RF next to LF (9:00)

7&8 1/4 L stepping LF fwd, step RF next to LF, step LF fwd (6:00) *** *Tag on wall 2 (3:00)*

Section 3 Cross-Side, Behind-Side-Cross, Side-Flick-Side-Kick, Behind-Side-Cross

1 2 RF cross in front of LF, LF to left

3&4 RF cross behind LF, LF to left, RF cross in front of LF

5&6& LF to left, Flick RF behind left leg, RF to right, Kick LF in left diag forward

7&8 LF cross behind RF, RF to right, LF cross in front of RF

Section 4 R Side Rock, 1/2L R Side Rock 1/4 L, Jazz Box with Close

1 2 RF to right, recover on LF (with hip sways)

3 4 Turn 1/2 L rocking RF to right, turn 1/4 L recovering weight on LF (9:00)

5 6 7 8 RF cross in front of LF, LF back, RF to right, LF next to RF

*Tag After 16 Counts on wall 2 facing 3:00 dance the following tag
Jazz Box with Close*

*1 2 3 4 Cross RF over LF, LF back, RF to right, LF next to RF
Then restart from the beginning*

Quelle:

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