

My Five Boys

80 count, 1 wall, intermediate level

Choreographer: Maggie Gallagher, February 2024

Choreographed to: "Boy From The Mountain" by Luke Thomas & The Gardiner Brothers

Intro 16 counts after heavy beat, begin on vocals

- Section 1 Drop/Stomp, Recover/Hitch, Back Lock Step, Coaster Step-Scuff-Step-Scuff-Step-Scuff**
 1 2 Drop/stomp onto R on slight right diagonal, Recover back on L hitching right knee up
 3&4 Step back on R straightening to (12:00), Lock L over R, Step back on R
 5&6& Step back on L, Step R next to L, Step forward on L, Scuff right heel forward
 7&8& Walk forward on R, Scuff left heel forward, Walk forward on L, Scuff right heel forward
- Section 2 Rock Step, Triple Full Turn, Side Rock, 1/4 L, 1/2 L**
 1 2 3&4 Right Rock Step, Triple Full Turn stepping R-L-R
 5 6 7 8 Rock L to left, Recover on R, 1/4 Hinge Turn Left (weight L), 1/2 Hinge Turn Left (weight R) (3:00)
- Section 3 Stomp, Hold, Heel&Heel&, Toe&Heel&, Toe&Heel, Close**
 1 2 Stomp L next to R, hold
 3&4& Touch right heel forward, Step R next to L, Touch left heel forward, Step L **slightly across R**
 5&6& Tap right toe behind L, Step R to **right**, Tap left heel **across R**, Step L **slightly across R**
 7&8& Tap right toe behind left heel, Step R to **right**, Tap left heel **across** right toe, Step left next to right
Styling Place both hands on hips during Section 3
- Section 4 Side Rock, Sailor 1/4 R, Cross Side, Recover&Stomp**
 1 2 3&4 Right Side Rock, 1/4 right crossing R behind L, step L to left, step R to right (6:00)
 5 6 7&8 Cross L over R, Rock R to right, recover on L, step R next to L, stomp L to left
- Section 5 Cross Rock, Chasse, Cross Rock, Chasse 1/4 L**
 1 2 3&4 Cross Rock R over L, Step R to right, Step L next to R, Step R to right
 5 6 7&8 Cross Rock L over R, Step L to left, Step R next to L, 1/4 Left stepping forward on L (3:00)
- Section 6 Step-1/2 L, Shuffle Fwd, Rock Step, Coaster Step**
 1 2 3&4 Step fwd on R, Pivot 1/2 left, Shuffle fwd stepping R-L-R (9:00)
 5 6 7&8 Left Rock Step, Step back on L, Step R next to L, Step fwd on L
- Section 7 Point-Hold, &Point-Hold, &Side Rock, 1/4 R Coaster Step**
 1 2 &3 4 Point R to right, Hold, Step R next to L, Point L to left, Hold
 &5 6 7&8 Step L next to R, Right Rock Step, 1/4 R stepping back on R, step L next to R, Step fwd on R (12:00)
- Section 8 L Rock Step, &Heel &Heel, &Rocking Chair**
 1 2 &3&4 Left Rock Step, Step L next to R, Touch right heel fwd, Step R next to L, Touch left heel fwd
 &5 6 7 8 Step L next to R, Right Rock Step, Right Back Rock
- Section 9 Point-Hold, &Point-Hold, &Rock Step, 1/2 Triple Turn**
 1 2 &3 4 Point right toe **fwd**, Hold, Step R next to L, Point left toe **fwd**, Hold
 &5 6 7&8 Step L next to R, Rock Step, 1/2 Triple Turn stepping R-L-R
Styling Place both hands on hips during Section 9+10 * Irish Points with the leg straight !**
- Section 10 Point-Hold, &Point-Hold, &Rock Step, 1/2 Triple Turn**
 1 2 &3 4 Point left toe **fwd**, Hold, Step L next to R, Point right toe **fwd**, Hold
 &5 6 7&8 Step R next to L, Rock Step, 1/2 Triple Turn stepping L-R-L
Styling Place both hands on hips during Section 9+10 * Irish Points with the leg straight !**
- Tag :** *At the end of wall 2 facing (12:00), dance the following 16-count-tag:
 Repeat Sections 9+10, but replace every "Point, Hold" with "Point-Hook-Point"*
- Ending:** *At the end of Wall 3, drop/stomp forward on right to finish facing (12:00)*

Quelle:

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